

Seminario: Problemas de historia moderna: astrologías y astrólogos en la cultura renacentista (circa 1450-1600)

Departamento:

Historia

Profesor:

Bubello, Juan

2° Cuatrimestre - 2022

Programa correspondiente a la carrera de Historia de la Facultad de Filosofía y Letras de la Universidad de Buenos Aires.

Programas



**UNIVERSIDAD DE BUENOS AIRES
FACULTAD DE FILOSOFÍA Y LETRAS**

DEPARTAMENTO: HISTORIA

CÓDIGO N°:

SEMINARIO DE INVESTIGACIÓN: PROBLEMAS DE HISTORIA MODERNA: ASTROLOGIAS Y ASTROLOGOS EN LA CULTURA RENACENTISTA (*circa 1450-1600*)

MODALIDAD DE DICTADO:

VIRTUAL ajustado a lo dispuesto por REDEC-2021-2174-UBA-DCT#FFYL.

PROFESOR: BUBELLO JUAN

CUATRIMESTRE: 2°

AÑO: 2022

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CARGA HORARIA: 64 HORAS

2° CUATRIMESTRE 2022

PROFESOR/: Dr. BUBELLO JUAN

EQUIPO DOCENTE COLABORADOR:²

PROF. TRIBUZZIO JUAN

a. **Fundamentación y descripción**

Las astrologías en el estudio académico del “esoterismo occidental” (Faivre, 1992; 1994; 2007) entendido como fenómeno histórico-cultural (Bubello, 2020b) y, específicamente, el status de la astrología y de los astrólogos en las sociedades europeas pre-modernas (Newman & Grafton -2006), generan grandes debates entre los modernistas. Sin embargo, existe consenso en torno a que los problemas históricos más relevantes del período 1450-1600 son las complejas relaciones establecidas entre: 1) astrología y política, 2) astrología y sociedad, 3) astrología y ciencia y 4) astrología y religión. Al respecto, a la fecha, la producción especializada ha efectuado aportes importantes desde las tradicionales historias de las ideas e intelectual, la historia de la religión e historia de la ciencia y, en los últimos veinte años, la historia del esoterismo occidental, acumulando un gran *corpus* bibliográfico. Así, para el presente ciclo lectivo, este seminario de investigación propone abordar, desde la historia cultural, uno de los problemas centrales que caracterizan la cultura europeo occidental temprano-moderna: los vínculos entre astrólogos –con sus prácticas y representaciones- y la sociedad, la política, la religión y la ciencia en los años que median entre *circa* 1400 y 1600, estableciendo especificidades de cada momento histórico así como también variantes regionales (península ibérica, Francia, Inglaterra, territorios germano-parlantes, península itálica), e incluyendo al análisis los antecedentes, estudios de caso y polémicas actuales en torno a fuentes representativas.

b. **Objetivos:**

Atendiendo las características del marco histórico (redescubrimiento de *los Antiguos*, proceso de confesionalización religiosa, orígenes de la ciencia moderna, absolutismos políticos); los objetivos del seminario son que los/las estudiantes de la carrera de Historia: 1°) aborden un problema central de la historia cultural del período moderno; 2°) se inicien en las prácticas de elaboración de un discurso historiográfico a partir de lectura crítica de bibliografía -clásica y actualizada- de mediana y elevada complejidad; 3°) examinen los términos del debate académico sobre el tema así como los casos puntuales -merced al abordaje de fuentes primarias representativas- que revelan con intensidad las cuestiones principales que este problema aún plantea en los estudios modernistas.

¹ De acuerdo con dispuesto por REDEC-2021-2174-UBA-DCT#FFYL, la cual establece para el dictado de las asignaturas de grado durante la cursada del 1° y 2° cuatrimestre de 2022 las pautas complementarias a las que deberán ajustarse aquellos equipos docentes que opten por dictar algún porcentaje de su asignatura en modalidad virtual.

² Los/as docentes interinos/as están sujetos a la designación que apruebe el Consejo Directivo para el ciclo lectivo correspondiente.

c. Contenidos:

Unidad 1. Precisiones teóricas, conceptuales y metodológicas.

La(s) astrología(s) en el abordaje académico del “esoterismo occidental” entendido como fenómeno histórico-cultural. Debates historiográficos: astrología y política; astrología y sociedad; astrología y ciencia, astrología y religión. La cuestión del status de la astrología en las sociedades europeas pre-modernas. La(s) astrología(s) en el esoterismo bajo medieval y en el esoterismo renacentista, generalidades y especificidades: agentes, libros, manuscritos, prácticas y representaciones principales. La particularidad de la astrología cometaria: historiografía y debates. La(s) astrología(s) en el cosmos aristotélico-ptolemaico medieval y en los prolegómenos del nuevo cielo copernicano renacentista.

Unidad 2. Astrología(s) y astrólogos en la Europa bajomedieval.

Astrologías entre cristianos, judíos y musulmanes en Europa bajomedieval: reapropiaciones de autoridades astrológicas clásicas. Astrometeorología y astrología judiciaria, astrología y medicina, astrología y filosofía natural, astrología y arte, astrología y literatura. Debates teológicos cristianos sobre la astrología. Las interpretaciones astrológicas de la Peste Negra (1348). Astrólogos en Castilla, Navarra y Aragón. Astrología y magia astral: Jerónimo Torrella. Astrología en Inglaterra: Richard Trewythian. Astrología en Francia: Pierre D'Ailly. Astrología y propaganda política anti-turca. Debates astrológicos en la península itálica: Marsilio Ficino, Giovanni Garzoni, Pico della Mirandola y sus *Disputationes adversus astrologiam divinatricem* (1496). Un caso: fundamentos horoscópicos de la fundación de la Basílica de San Pedro (1506)

Unidad 3. El siglo XVI: astrología(s) y astrólogos en el proceso de Confesionalización y en los albores de la Ciencia Moderna.

Astrología y arte: el Palazzo Schifanoia y la *Melancolia* de Durero. El horóscopo de Jesús en la España de Carlos V: el astrólogo Pedro Mexía. Confesiones religiosas contra la(s) Astrología(s) en la segunda mitad del siglo: luteranos, calvinistas, la Roma de Trento y la España católica Filipina. Astrología en la Inglaterra anglicana: Simon Forman. El cosmos cambia: Copérnico y la astrología. Astrología y autobiografía en el *Liber de libris propriis* de Girolamo Cardano. Giordano Bruno y la astrología. Pronósticos astrológicos sobre la ‘Nova’ de 1572 y el Cometa de 1577. Hacia el siglo XVII: astrología y profecía en Campanella y la incipiente separación entre astronomía y astrología en Ticho Brahe y en el joven Johannes Kepler.

d. Bibliografía, filmografía y/o discografía obligatoria, complementaria y fuentes, si correspondiera:

Unidad 1.

Bibliografía obligatoria

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e. Organización del dictado de seminario

El seminario se dicta atendiendo a lo dispuesto por REDEC-2021-2174-UBA-DCT#FFYL la cual establece pautas complementarias para el dictado de las asignaturas de grado durante la cursada del 1° y 2° cuatrimestre de 2022.

Seminario cuatrimestral

El presente seminario de investigación se dictará completamente en modalidad virtual. El dictado de clases se realizará exclusivamente a través del campus virtual de la Facultad de Filosofía y Letras, pues se considera pertinente para favorecer el intercambio pedagógico con los/las estudiantes.

Modalidad de trabajo.

En virtud del dictado virtual del seminario, se establecen:

I) clases sincrónicas: todas las clases serán sincrónicas, vía MEET., desde la primera -presentación del programa, de la composición de la cátedra y de cada uno/a de los/las asistentes- hasta la final -de cierre y conclusiones. Cada clase, de frecuencia semanal e instrumentada por el equipo docente, planteará y guiará cada uno de los ejes del programa.

II) ritmo de trabajo. Actividades imprescindibles esperadas para las/los alumnas/os durante el presente ciclo lectivo. Deberán, semana tras semana:

a) Asistir a cada clase, preferentemente, leyendo previamente la bibliografía que se acompañará vía campus; b) observar las herramientas complementarias que cada clase ofrece (guías de lectura, mapas, cuadros, imágenes, etc.); c) Utilizar el foro del campus, respetando la modalidad que se indicará en la primera clase; d) Estar atentos a las informaciones que la cátedra proveerá a través del canal "novedades" del campus; e) Formular cualquier pregunta administrativa acudiendo al mail de los profesores (su uso es con carácter extraordinario); f) Atender las formas de evaluación previstas en el programa (fechas de entrega, modalidad, etc.) que oportunamente se informarán.

III) herramientas complementarias de comunicación de la cátedra bajo modalidad virtual

a) foro en campus: con esta herramienta se establecerán diálogos/consultas/comentarios entre los profesores y los estudiantes a fin facilitar el trabajo durante el cuatrimestre.

b) e-mail: Los mails de los docentes se reservan exclusivamente a consultas puntuales.

Carga Horaria:

Seminario cuatrimestral

La carga horaria del seminario es de 64 horas (sesenta y cuatro), a razón de 4 horas semanales.

f. Organización de la evaluación

El sistema de regularidad y aprobación del seminario se rige por el Reglamento Académico (Res. (CD) N° 4428/17):

Regularización del seminario:

Es condición para alcanzar la regularidad del seminario aprobar una evaluación con un mínimo de 4 (cuatro) durante la cursada. Para ello los/las docentes a cargo dispondrán de un dispositivo definido para tal fin.

Aprobación del seminario:

Los/as estudiantes que cumplan el requisito mencionado podrán presentar el trabajo final integrador que será calificado con otra nota. La calificación final resultará del promedio de la nota de cursada y del trabajo final integrador.

Si el trabajo final integrador fuera rechazado, los/as interesados/as tendrán la opción de presentarlo nuevamente antes de la finalización del plazo de vigencia de la regularidad. El/la estudiante que no presente su trabajo dentro del plazo fijado, no podrá ser considerado/a para la aprobación del seminario.

VIGENCIA DE LA REGULARIDAD: El plazo de presentación del trabajo final de los seminarios es de 4 (cuatro) años posteriores a su finalización.

RÉGIMEN TRANSITORIO DE ASISTENCIA, REGULARIDAD Y MODALIDADES DE EVALUACIÓN DE MATERIAS: El cumplimiento de los requisitos de regularidad en los casos de estudiantes que se encuentren cursando bajo el Régimen Transitorio de Asistencia, Regularidad y Modalidades de Evaluación de Materias (RTARMEM) aprobado por Res. (CD) N° 1117/10 quedará sujeto al análisis conjunto entre el Programa de Orientación de la SEUBE, los Departamentos docentes y los/las Profesores a cargo del seminario.

g. Recomendaciones

Preferentemente, que los y las asistentes hayan cursado Historia Medieval e Historia Moderna y posean capacidad de lectura de textos en idioma inglés.



Prof. MARIANO PETRECCA
Secretario Académico
Dpto. de Historia - FFyL - UBA



Dr. Juan Pablo Bubello

